

GEORGE H. CLUTSAM.

ETUDES PITTORESQUES
POUR PIANO

1. Souvenir.....
2. Insouciance...
3. Danse Rococo..
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GEORGE H. CLUTSAM

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Six Pièces Caractéristiques.

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SIX ETUDES PITTORESQUES.
N^o 4.

GEORGE H. CLUTSAM.

DANSE ROCOCO.

Allegretto.

PIANO. *p*

poco rit. *mf tempo*

più animato

f



f *ad lib. commodo*

dim. *rit.* *p*

tr

tr *rit.* *grazioso*

rall. *m. g.* *p tempo*

f allargando *tempo*

p con leggerezza *m.g.*

dimin. *rit.*

Molto grazioso.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is in a 3/4 time signature and features a melodic line in the treble clef and a supporting bass line in the bass clef. The piece is marked "Molto grazioso." The notation includes various note values, rests, and phrasing slurs. The key signature has one flat (B-flat). The score concludes with a final cadence in the fifth system.

E. & S. 3210

cresc. con fermezza

cresc. *sempre cresc.*

ff

p *f*

ff *p* *rit.*

p con alama licenza

8

8

8

rit. *pp*

The musical score consists of five systems of two staves each. The first system begins with the dynamic marking *p con alama licenza*. The second system has a measure rest marked '8'. The third system also has a measure rest marked '8'. The fourth system features a measure rest marked '8'. The fifth system includes the markings *rit.* and *pp*. The score is written in a key signature of one flat and a 3/4 time signature. It includes various musical notations such as slurs, accents, and articulation marks.

Tempo primo.

The first system of music consists of two staves. The upper staff is in treble clef and begins with a series of eighth notes, followed by a trill. The lower staff is in bass clef and features a forte (*f*) dynamic marking. It contains a sequence of chords and eighth notes.

The second system continues the piece. The upper staff features a trill in the first measure, followed by chords and eighth notes. The lower staff has a piano (*p*) dynamic marking. The music is characterized by a mix of chords and rhythmic patterns.

The third system shows a continuation of the piano accompaniment. The upper staff has chords and eighth notes, while the lower staff provides harmonic support with chords and eighth notes.

The fourth system continues the piece. The upper staff has a forte (*f*) dynamic marking. The music features a mix of chords and rhythmic patterns in both staves.

The fifth system concludes the piece with a *più animato* tempo marking. The upper staff features a series of eighth notes, and the lower staff has chords and eighth notes.

sempre accel.

f

This system shows the first two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. The tempo marking 'sempre accel.' is written above the first staff, and a dynamic marking '*f*' is placed above the second staff.

Con spirito.

martellato

p

This system continues the piece. The tempo marking 'Con spirito.' is written above the first staff. The instruction 'martellato' is written below the first staff, indicating a staccato, percussive style. A dynamic marking '*p*' is placed above the second staff.

This system features a continuation of the melodic and harmonic lines. The upper staff has a series of eighth-note patterns, and the lower staff has chords and single notes. There are some slurs and accents over the notes.

tr

molto vivace

precipitoso

This system introduces trills, indicated by the 'tr' marking above the first staff. The tempo marking 'molto vivace' is written above the first staff, and 'precipitoso' is written above the second staff. There are also some slurs and accents.

ff

This system concludes the page with a final melodic flourish in the upper staff and a strong harmonic ending in the lower staff. A dynamic marking '*ff*' is placed above the second staff. There are some slurs and accents.

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FRANCES ALLITSEN Bygone, D & F ... D to D Hymn of Trust (with Organ or Harmonium ad lib.), E2, F, & G ... E2 to E2	Miss. Abasi	Twenty Selected Songs—continued. 13. Soave's Song, F, G, & A ... 16. Solveig's Cradle Song, D ... 17. Spring, F ... 18. A Vision, F mi ... 19. The Old Mother, B mi ... 20. The Wanderer's Return, D2 ... Each song separately, 8s. net.	The Charmed Cup, B2 & C ... The Coming of the King, D, F, & G ... The Devoted Apple, C & E2 ... Young Wang, C & E2 ... She Stoops to Conquer, F & G ... I couldn't, could I? C, E2, & F ... No, thank you, Tom, C & D ... On the Zeyher See, F, G, & B2 ... Two's Company, B2 & F ... A Bird in Hand (Three Maids of Leed), B2 & C ... The Kippers of St. Ives, C & E2 ... He giveth His beloved's Supp., F & G ... Arise, He calleth Thee, C & E2 ... Wishes and Fishes, C & E ...	Donald Blair, E2 & F ... D to F	Adorned, 2/8 net ... D to A Beyond Compare, C & D ... C to E Daffodils are here, F & G ... B2 to E2 Daphne's Love, B2, F, & G ... D to E2 Dear Little Doll, C & D ... C to E Dolly o' Duan, C, D, & E ... C to E Keating (from "Summer-time"), D & F ... C2 to E Les Adieux, F & A2 ... B2 to F Morning (from "Summer-time"), C & E2 ... C2 to E My Flower, F & G ... C to F Nobody Knows, E2, F, & G ... B2 to E2 O Lovely Night (from "Summer-time" (with Cello accompt. ad lib.)), B2 & D2 ... B2 to D Six Love-Songs, Two keys, 3/8 net ... D to F Snowdrops, F & G ... D to F Summer-time (Song Cycle), Two keys, 3/8 net ... B to E Sunbeams, C & E2 ... C to E White Heather, C & D ... C to E Wise Folly, C, D, & F ... A to D	Baroness W. de Rothschild Where Lilies Grow (Korin geh' roh' me), G & B2 ... D to F2 Longing, B2 & F ... C to E2 The Hour of Dreams (L'heure enquisie), A, C, & D ... C to E2	ALFRED OELLIER Unrequited Love, G & B2 ... B to E	EDGARDO LEVI Last night I dreamt, B2, C, and D ... B2 to D	ARTHUR SOMERVELL The gentle Maid I love, F & A2 ... C to D	REGINALD SOMERVILLE A Butterfly Song, G & B2 ... D to E A Prayer of Love, C & E2 ... B to D Comments, Two keys! 1. A Story that is told ... C to C 2. A Ballad of Kisses ... C to F Nonsensical, G, B2, & C ... D to D So let it be } Two Short Songs } The Dew } Two keys } C to D Sweetheart, D, E2, F ... B to E Tell me a Tale, F & G ... D to E2	ALFRED OELLIER Unrequited Love, G & B2 ... B to E	EDGARDO LEVI Last night I dreamt, B2, C, and D ... B2 to D	ARTHUR SOMERVELL The gentle Maid I love, F & A2 ... C to D	REGINALD SOMERVILLE A Butterfly Song, G & B2 ... D to E A Prayer of Love, C & E2 ... B to D Comments, Two keys! 1. A Story that is told ... C to C 2. A Ballad of Kisses ... C to F Nonsensical, G, B2, & C ... D to D So let it be } Two Short Songs } The Dew } Two keys } C to D Sweetheart, D, E2, F ... B to E Tell me a Tale, F & G ... D to E2	W. H. SQUIRE Celia and the Roses, F & G ... C to F Questions, D & F ... A to D	SIR ARTHUR SULLIVAN The Absent-Minded Beggar, C, D, & E ... B2 to D	F. PAOLO TOSTI Barcarolle, D2, E2, F, & G ... C to D2 H. F. AT, & E2 ... A to D Maytime, E2, F, & G ... B2 to C My Dwelling, D2, E2, F, & G2 ... C2 to E2 Parting-time, B2, C, & E2 ... B2 to D Requiescent (with Organ or Harmonium ad lib.), D, E, F, & G ... D to D Spring, F, A2, B2, & C ... C to D7	H. TRÖTÈRE I Dream of Thee, A2, B2, & C ... C to D2 A Rose in Heaven, B2, C, & D ... B2 to D Sunshine, A2, B2, & D2 ... C to D	MICHAEL WATSON All in a Garden fair, E2, F, & G ... B2 to E2 The Song for me, E2 & F ... B2 to D Stars of Earth (on Robt's Cravat) (with Violin or Cello ad lib.), E2 & F ... A to E2	MILTON WELLINGS At the Ferry, E2, F, & G ... B2 to E2 Foggy, Foggy (with Violin or Cello ad lib.), G, B2, & C ... B to C Golden Love, F, G, & B2 ... C to C The Old Luck, C, D, B2, & F ... B to D Some Day, C, E2, & F ... B to C2 Turlough Toll, F & G ... C to E	CHARLES WILBEY Go, Heart, to thy Sorrier (with Organ or Harmonium ad lib.), E2 & F ... B2 to E Night Fancies, D & F ... A to D The Way of June, D2 & E2 ... B2 to F	II. LANE WILSON Voices of the Angels (with Organ or Harmonium ad lib.), C & E2 ... C to D	N. ZARDO In the far Beyond (with Organ or Harmonium ad lib.), B2, C, & D ... C to E2

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